

Program Guide

city Modern.

A celebration of New York design

Home Tours:

A sneak peek at a
Boerum Hill Rowhouse,
Chelsea Triplex,
and more inspiring spaces

Panelists:

Five design
leaders speak

a supplement from
the editors of
NEW YORK
+
dwell

October 1-7, 2012



city Modern.

Welcome to city Modern,
a celebration of design
and architecture from the
editors of New York
and Dwell.

Our publications came together with a common goal—to shine a light on the endlessly creative and dynamic world that is New York design, in built spaces and beyond. Both in this publication and during a week of panel discussions, parties, and home tours, we hope to generate ideas, discussion, and inspiration. In the pages that follow, we share glimpses of some of the properties that will be featured on the home tours, and profile a handful of the panelists who will be speaking. By selecting projects and personalities that move us, we aim to participate in the evolution of the design culture of the city.

We encourage you to enjoy and take part in our weeklong festival of ideas and to join us for our special events—if only just to raise a glass with us to toast our city’s incredible design legacy.

Please visit citymodernnyc.com for up-to-date information and details.

The editors of
New York and Dwell

hello

panelists:

Jerry Helling¹⁰

Andrew Tarlow¹²

Leong Leong¹⁴

Alexandra Lange¹⁶

David van der Leer¹⁸

home tours:

Boerum Hill Rowhouse²⁰

Chelsea Triplex²⁸

Union Square Duplex³⁶

Brooklyn Heights

Townhouse⁴⁴

city Modern events hosted by Dwell and New York.

Presenting sponsor:



Audi



homes:
Chelsea Triplex

a perfect

With the addition of the apartment next door, a narrow Chelsea triplex becomes one family's spacious retreat.



combination



— architect —
Alex Scott Porter Design

— location —
Chelsea

on

homes:
Chelsea Triplex



Top: A storage space set into a wall of pine milled by the Amish in Lancaster, Pennsylvania. Bottom: A view of the dining room off the open kitchen with a Case table designed by Matthew Hilton and leather chairs from Design Within Reach. Porter stained the oak floors with an ebony finish.

Adam Bremner and Tamara Hubinsky's good fortune commands grade-A New York real-estate envy. Just as the pair were planning a light renovation of their Chelsea apartment on a row of landmarked co-ops, their neighbors decided to sell. They jumped at the chance to gain more space and a top-floor terrace, turning the minor makeover into a complete remodel of three half-floors of their building.

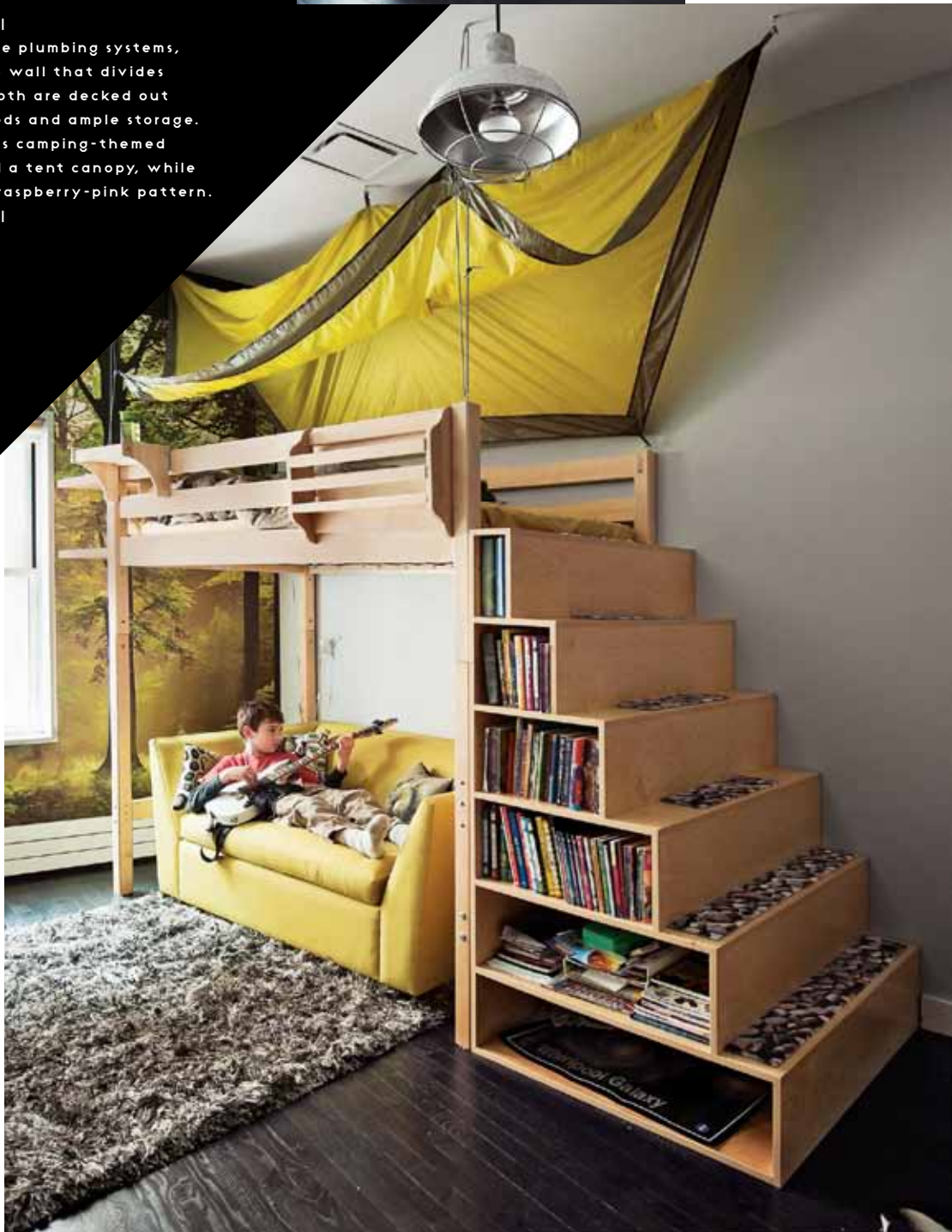
The couple enlisted architect Alex Scott Porter to reconfigure the interior; high on their wish list were uncluttered rooms with storage tucked into every spare inch. Porter created an expansive first floor, including an open kitchen and living room with a raised platform for extra seating, divided by a wall of sliding doors that conceal a utility area, coat closet, and china cabinet. The streamlined kitchen has a tranquil feel (thanks in part to an adjacent terrace surrounded by trees), and though the effect is effortless, it's actually the product of Tamara's painstaking planning. An avid cook, she made a list of all the appliances the family owned, the ones they intended to purchase, and which items would go in each drawer. >>>



|
In the master bedroom, custom
sliding shelves above the
bed fill dead wall space from an
awkwardly placed chimney flue.
|



|
To accommodate the plumbing systems,
Porter angled the wall that divides
the kids' rooms. Both are decked out
with built-in bunk beds and ample storage.
Max's room sports camping-themed
forest wallpaper and a tent canopy, while
Josie's is covered in a raspberry-pink
pattern.
|





Left: The living room is filled with furniture ideal for lounging on family movie night, like Ligne Roset chairs. Below, right: A view of the terrace with orange Jellyfish chairs by Wiel Artes and blue stools from Ikea. Below left: The streamlined kitchen features a mid-century color palette of gray, white, and orange.



Porter introduced a material palette that's as functional as it is attractive, using stainless-steel countertops set against wood-trimmed glass cabinets in a mid-century-inspired color scheme of gray, white, and orange. The aim, says Tamara, was to create a mix that would give the space a "warm, modern bent with lots of texture, both tactile and visual," incorporating durable furniture that develops a patina over time. "There's nothing in this home that's precious," she says.

Much of the apartment's appeal is its seeming remove from the city. Porter installed a second pane of glass to reduce sound from the windows on the street-facing side and created a shiplike master bath in a berth below the stairwell connecting the second and third floors. The third floor features two walls of sliding glass doors leading to a terrace with roofline-level foliage, a Weber grill, and sawgrass. It does triple duty as a playroom for their two children (Max, 9, and Josie, 7); a guest suite complete with hidden Murphy bed for family visits; and an urban backyard in the sky.

— KELSEY KEITH